# Northern Patagonia

by Richard Mack

#### Northern Patagonia

I ventured to Northern Patagonia one April from Chicago having never been in South America before. It was an exciting and beautiful place which I long to go back to one day. After a few days in Buenos Aries we flew to San Carlos de Bariloche to explore the many National Parks of Argentina in Northern Patagonia.

We first explored the area in Nacional Nahuel Huapi along the route up to Tronodor and the "Black Glacier" Ventisquero Negro. There were stunning vista of Tronodor all along the way. Through the forests to the outlooks over the alpine lakes it was a wonderful place for a photographer to be. And in April the fall colors of Argentina overwhelmed your senses as you turned every corner.

Ventisquero Negro is a large glacier up the side of Tronodor getting its name from the dirt and rocks which it has swept down the mountainside. The lake at the fragile edge of the glacier was a dense green color you could not see into any part of below the waterline. The waterfalls from the top of the mountain ridges falling past the dark rock walls, snow and fall foliage gives a photographer the overload of possibilities to frame within his lens.

We roamed down to Parque Nacional Lago before turning our attention to exploring even further north up to Parque Nacional Lanin and Los Arrayanes. The roads in Northern Patagonia are two lane paved roads and gravel roads all shared by cars, trucks and horses, giving you the feeling you are far, far from home. With sparkling and clear water in the lakes you can see to the bottom of them far out into their deep points. With cascading waterfalls cutting through the ancient rock before falling hundreds of feet. We went to Achen Niyeu volcano near the border with Chile. The ancient flow of lava has given the landscape a moonlike dimension to it pierced by tress growing out of the rocks with the towering volcano offering a perfect backdrop.

The beauty of this region is spectacular not just in its visions but in its wide variety of nature and geography to be found. I can only hope that these images have captured that feeling. I am honored to present these images in this folio.

### List of Prints

Field & Mountain, San Carlos de Bariloche

Tronodor, Parque Nacional Nahuel Huapi

Ventisquero Negro, Parque Nacional Nahuel Huapi

Lago Miascardi, Argentina

Aqua cayendo del Tronodor, Parque Nacional Nahuel Huapi

Fall Cyprus, El Foyel

Lago Nahuel Huapi, Argentina

Tree and Lava Rock Achen Niyeu Volcano

Dead Tree, San Martin de los Andes

Rio Blanco, Parque Nacional Nahuel Huapi

Headed Somewhere, San Martin de los Andes

### Folio

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The twelve images in this folio were printed on Epson Hot Press Bright Fine Art Paper using Epson Ultrachrome archival pigment inks to the exacting standards of the photographers. Each folio is produced to archival, museum standards.

The text is Mrs. Eaves Roman Lining. Folio layout and design completed in October 2015.



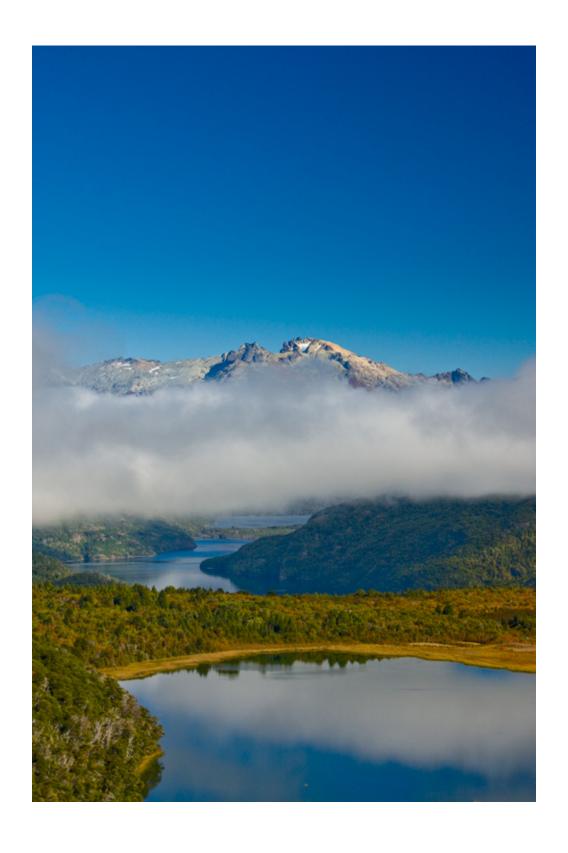
Field & Mountains, San Carlos de Bariloche



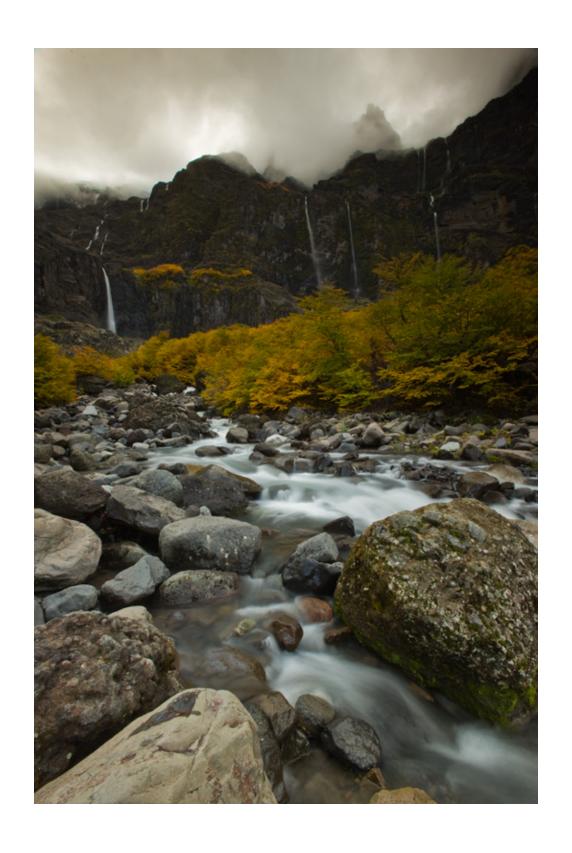
Tronodor, Parque Nacional Nahuel Huapi



Ventisquero Negro, Parque Nacional Nahuel Huapi



Lago Mascardi, Argentina



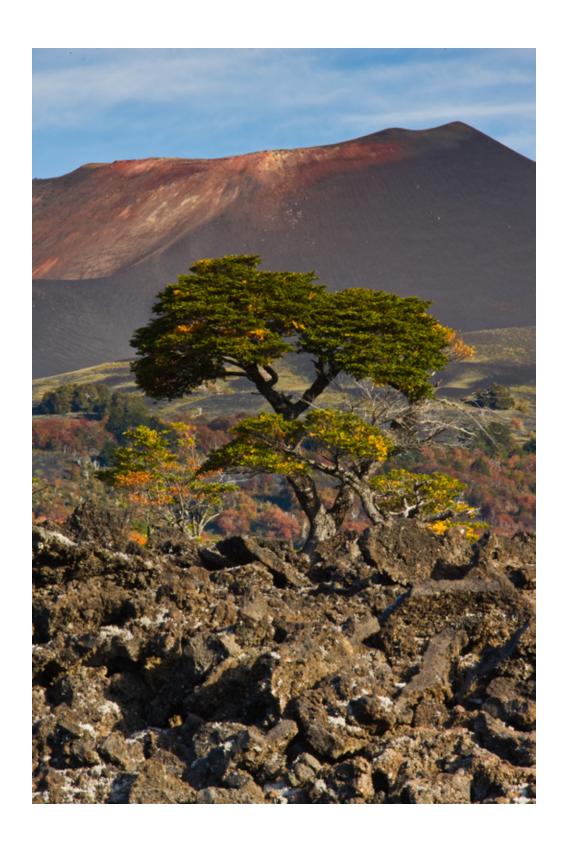
Aqua cayendo del Tronodor, Parque Nacional Nahuel Huapi



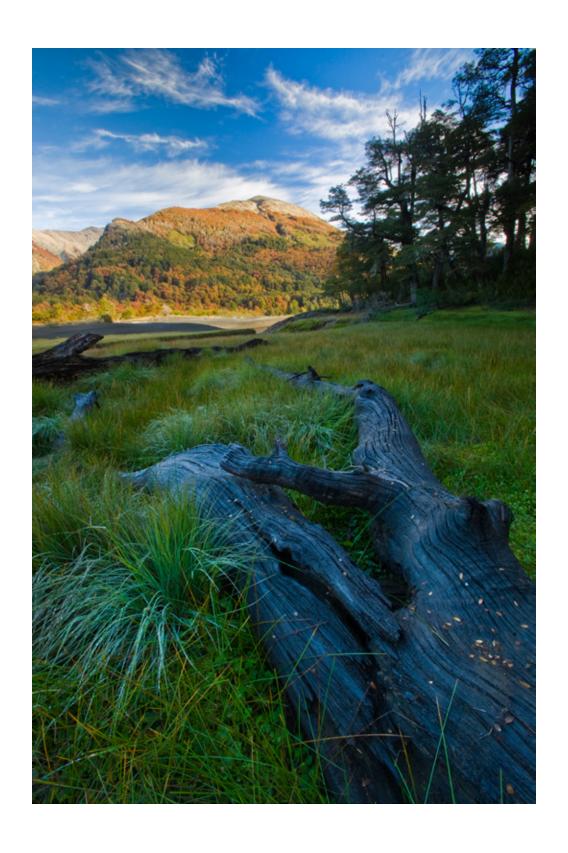
Fall Cyprus, El Foyel



Lago Nahuel Huapi, Argentina



Tree and Lava Rock, Achen Niyeu Volcano



Dead Tree, San Martin de los Andes



Cascada Vulignanco, San Martin de los Andes



Rio Blanco, Parque Nacional Nahuel Huapi



Headed Somewhere, San Martin de los Andes